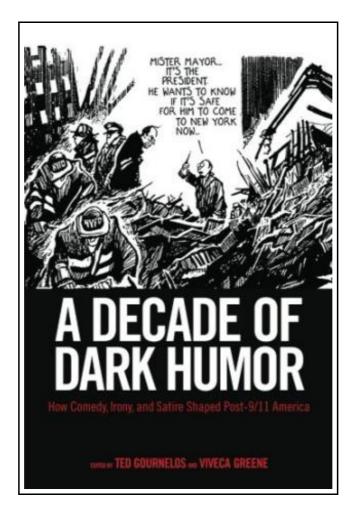
## A Decade of Dark Humor: How Comedy, Irony, and Satire Shaped Post-9/11 America (Paperback)



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### Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me).

(Jamar Stracke)

# A DECADE OF DARK HUMOR: HOW COMEDY, IRONY, AND SATIRE SHAPED POST-9/11 AMERICA (PAPERBACK)



University Press of Mississippi, United States, 2013. Paperback. Book Condition: New. 230 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Essays that illustrate how humor transformed 9/11 politics and 9/11 transformed humor With essays by: Gavin Benke Arthur Asa Berger Ted Gournelos Viveca S. Greene David Gurney David Holloway Lanita Jacobs Giselinde Kuipers Paul Lewis David Monje Michael Truscello Jamie Warner Aaron Winter A Decade of Dark Humor analyzes ways in which popular and visual culture used humor--in a variety of forms--to confront the attacks of September 11, 2001, and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative political ideologies. The volume s contributors cover a broad range of media productions, including news parodies (The Daily Show with Jon Stewart, The Colbert Report, The Onion), TV roundtable shows (Politically Incorrect with Bill Maher), comic strips and cartoons (Aaron McGruder s The Boondocks, Jeff Danzinger s editorial cartoons), television drama (Rescue Me), animated satire (South Park), graphic novels (Art Spiegelman s In the Shadow of No Towers), documentary (Fahrenheit 9/11), and other productions. Along with examining the rhetorical methods and aesthetic techniques of these productions, the essays place each in specific political and journalistic contexts, showing how corporations, news outlets, and political institutions responded to--and sometimes coopted--these forms of humor. Ted Gournelos, Orlando, Florida, is assistant professor of critical media and cultural studies at Rollins College, and the author of Popular Culture and the Future of Politics: Cultural Studies and the Tao...

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