



The American Style

By Albrecht, Donald. Mellins, Thomas.

Monacelli. 1 Cloth(s), 2011. hard. Book Condition: New. Easily the most recognizable architectural style in America, with its brick or shingled façades trimmed in white and ornamented with restrained classical detail, Colonial Revival emerged in the late 19th century and is still the basis for classical design today. This beautifully and abundantly illustrated book surveys the evolution of the style from the 1890s to the present particularly in New York City from the 1900s to the 30s, when architects like McKim, Mead & White, Delano & Aldrich, and Mott B. Schmidt used the vocabulary of Colonial Revival for private residences and clubs as well as institutional buildings. 224.



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

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-- **Lacy Goldner**